

El Humahuaqueno (Carnavalito)

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Arranged by Chet Atkins (1924-2001)

Open G6

⑤=G

⑥=D

♩ = 107

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a half note G4-A4, and a quarter note G4. The bottom staff is a guitar TAB with fret numbers 7, 10, 7, 10, 8, 7, 8. Dynamics include *f* and *ppp*.

Second system of musical notation. The top staff continues the melody with a quarter note G4, followed by a half note G4-A4, and a quarter note G4. The bottom staff has fret numbers 7, 10, 7, 10, 8, 7, 8. Dynamics include *f* and *ppp*.

Third system of musical notation, divided into three measures. The first measure has a tempo marking of ♩ = 65 and a dynamic of *f*. The second measure has a tempo marking of ♩ = 90 and a dynamic of *ppp*. The third measure has a tempo marking of ♩ = 107 and a dynamic of *f*. The bottom staff shows fret numbers 7, 10, 7, 10, 7, 8, 7, 8, 7, 8, 0, 0, 0, 0. The final measure has a tempo marking of ♩ = 200 and a dynamic of *f*.

6

T
A
B

9

T
A
B

12

T
A
B

15

T
A
B

18

TAB

7	10-7	10-7
8	10	10
0	0	0
0	0	0

21

TAB

10-7	7	10	0	0	0	5	5	5	5
7	10	10	0	0	0	5	5	5	5
0	0	0	2	0	0	5	5	5	5
0	0	0	4	0	0	5	5	5	5

24

ff *f*

TAB

8	7	3	3	3	2	5	3	3	3
5	5	4	4	4	2	5	4	4	4
5	5	0	0	0	2	2	0	0	4
5	5	0	0	0	2	2	0	0	0

27

ppp *f* *ff* *f* *ff* *f*

TAB

5	7	8	3	3	3	2	5
5	5	5	4	4	4	2	5
5	5	5	0	0	0	2	2
5	5	5	5	5	5	2	2

30

TAB

3	3	3	3	0	0	0	3	3	0	0	0	3	3
4	4	4	4	0	0	0	2	2	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

ppp f *ppp f* *ppp f*

TAB

0	0	0	2	0	0	0	0	0	0	2	0	0	2
0	0	0	0	0	0	0	0	0	0	2	0	0	2
0	0	0	0	0	2	0	0	0	0	2	0	0	2
0	0	0	0	0	2	0	0	0	0	2	0	0	2

37

ppp f *ppp f*

TAB

0	0	0	4	0	0	0	0	0	5	5	7	8
0	0	0	4	0	0	0	4	0	5	5	7	8
0	0	0	4	0	0	0	4	0	5	5	7	8
0	0	0	4	2	0	0	4	2	5	5	7	8

41

ppp

TAB

2	2	2	3	5	3	0	0	0	0
2	2	2	4	5	4	0	0	0	0
2	2	2	0	0	0	0	0	0	12
2	2	2	0	0	0	0	0	0	0

43

f

TAB

0 0 0 12 12 12 12 <12> 12 12

45

let ring ----- 0

TAB

<12> 12 12 0 0 0 0 0 0 <12>

48

TAB

<12> 12 12 <12> 12 12 7 7 7 7 7 7

51

TAB

<12> 7 7 <12> 5 5 5 5 5 5 5

53

T
A
B

55

T
A
B

57

T
A
B

60

T
A
B

63

ppp f ppp f ppp f

TAB: 0 0 0 0 | 7 7 7 7 | 7 7 7 7

9 9 7 7

66

ppp f ppp f

TAB: 7 7 7 11 | <12> 4 | 0 0 4 | 0 0 4

7 8 8 0 | <12> 4 | 0 0 4 | 0 0 4

7 7 7 9 9 | <12> 4 | 2 0 4 | 2 0 4

7 7 7 9 9 | 9 4 | 2 0 4 | 2 0 4

70

mf f mf f mf f mf f

let ring let ring let ring let ring

TAB: 2 3 2 3 | (3) 4 3 4 3 | 2 3 2 3 | 2 3 2 3

2 4 2 4 | 0 0 0 0 | 2 4 2 4 | 2 4 2 4

72

f mf f mf f mf f mf

let ring let ring let ring let ring

TAB: 4 4 4 4 | 0 0 0 0 | 4 4 4 4 | 4 4 4 4

4 4 4 4 | 2 0 2 0 | 4 4 4 4 | 4 4 4 4

74

f mf *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*
let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB: 0 2 3 2 0 2 3 2 | 0 4 0 4 3 3

76

f mf *ff mf* *f mf* *f mf* *f*
let ring *let ring* *let ring* *let ring*

TAB: 0 2 0 2 0 2 0 2 | 1 2 1 2 0 0 0 2

78

ppp f *ppp f* *ppp f*

TAB: 2 3 3 3 3 3 4 3 4 3 4 4 4 4 4 4 4 4

81

ppp f *ppp f*

TAB: 0 0 0 5 10 10 10 10 10 10 10 8 8 8 10 10 7 7 7 7 9

84

ppp f *ppp f*

TAB

11	11	11	11	11	12	0	0	0	4	0
10	10	10	10	10	0	0	0	0	4	0
11	11	11	11	11	0	0	0	0	4	0
9					9	4	2	2	4	2

88

ppp

TAB

5	5	7	8	2	2	4	5	3	0	0	0	3
5				2	2	4	5	4	0	0	0	4
5				2					0	0	0	0
							0					0

91

f *ppp* *f*

TAB

0	0	0	3	5	5	7	8	2	2	4	5	3
0	0	0	4	5	5	7	8	2	2	4	5	4
0	0	0	0	5				2				0
			0	5				2				0

94

ppp *f* *ppp* *f*

TAB

0	0	0	3	0	0	0	12	0	0	0	12	12	12	12
0	0	0	4	0	0	0	12	0	0	0	12	12	12	12
0	0	0	0	0	0	0		0	0	0				
			0	0	0	0		0	0	0				

97

let ring-----

T
A
B

100

T
A
B

103

ff *f*

T
A
B

106

ff *f*

T
A
B

109

mf *mp*

T
A
B

7 9 0 0 0 0 0 0 0 0

113

$\text{♩} = 185$

p *mp*

T
A
B

7 9 0 0 0